

Maidstone

College of Art

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Principal
W. Stobbs MA MSIA

Head of School

Lecturer

Charles Gorham ARCA

Miss Joan Williams ARCA

Edward Clarke
George Cayford ARCA
John Coplans
E. A. Drewry
Edward Edmonds MA
Germano Facetti
Richard Le Feuvre BA ARCA
Peter Gooding ARCA
Richard Hollis
Desmond Jeffery
John Lawrence
Derek McKay ARCA
Anthony Messenger ARCA
Gordon Moore ARCA
Peter Pierce ARCA
Donald Smith MSIA
Leonard Smith
Brian Wildsmith DFA(SLADE)

Technical Assistant

B. E. Mitchell

The following full-time courses are provided in the School:
Graphic design, Display.

Intending students are interviewed with their work, and advised as to the most suitable course to follow.

All students entering at the age of fifteen take a one-year preliminary general course. This course tests the aptitude of a student, and provides a basic training for advanced and more specialised work. Subjects taught include: drawing, basic design, lettering and lay-out, three-dimensional design, crafts using tools, English and history.

Graphic Design

All students entering this department of the School will follow a three-year course leading to the Ministry of Education National Diploma in Design. The Diploma may be taken at Special level in commercial design. The aim of the course is to train students to produce work of the highest aesthetic and technical standards, with equal insistence on a practical approach to all design problems. To this end, work is integrated with that of the School of Printing.

The School is equipped for the study of autographic reproduction in lithography, etching and engraving.

A photographic department has been installed to provide a wider experience for full-time students. The course arranged for students of graphic design covers basic photography, studio techniques and experimental work.

A large proportion of the instruction given is by visiting staff who are specialists in the various fields of design.

Display Course

Following the general year students taking this course give more time to designing display units, handling merchandise and experimental design in various media. According to aptitude they may specialise in window or exhibition display. The course lasts one or two years. Subjects taught include: drawing, display, three-dimensional design, typography and cabinet making.

Junior Classes

Art classes for selected pupils of secondary schools are held on Saturday mornings. Attendance at these classes is subject to the approval of the head teacher of the school concerned.

Full-time

Up to the end of the academic year (31 July) in which the students attains the age of 18 years. *No Fee.*

From the beginning of the academic year (1 August) in which the student attains the age of 19 years.

£8 10s. *per term.* £25 *per session.*

Apprentices

No fees are charged for apprentices or learners under 21 years of age who are released by their employers to attend day and evening classes.

Full Membership

Fees for all evening courses.

Junior Under 16 on 1 August. *No Fee.*

Senior 16 to 18 inc. £1 *per session.* Over 18 on 1 August £2 *per session.*

Membership

For single subject one night per week.

Junior Under 16 on 1 August. *No Fee.*

Senior 16 to 18 inc. 15s. *per session.* Over 18 on 1 August £1 10s. *per session.*

Dates of Terms

Autumn Day Classes. 14 September to 18 December, 1959

Evening classes. 28 September to 17 December, 1959

Spring Day and Evening classes. 4 January to 8 April, 1960

Summer Day and Evening classes. 25 April to 8 July, 1960

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